



THE NEW YORKER

MARIA HASSABI

In "Still Smoking," the up-and-coming choreographer's new evening-length work, the focus is on urban alienation: a girl stands alone onstage, loudly vocalizing while five others stride purposefully in other directions. As they swarm about, one dancer's motion is picked up seconds later by another; it's as if the same signals are always in the air, but the dancers' antennae work differently. Later, when the mismatched downtown crew starts waving arms to a feel-good groove, it's like watching the cast of "Rent" in "Fame." Hassabi works with an eye-catching movement vocabulary—equal parts sidewalk and catwalk, bedroom and club. (The Kitchen, 512 W. 19th St. 212-255-5793. April 13 and April 15 at 8 and April 14 at 7 and 9:30.)