

The New York Times

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FRIDAY, APRIL 7, 2006

WEEKEND **Arts** MOVIES
PERFORMANCES

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THE LISTINGS



Darren Crawforth

MARIA HASSABI If you happen to be near the Rialto Theater in June, you can catch "Still Smoking," the newest work by Maria Hassabi, who has been invited to perform there by the Cyprus government. Or, swing by the Kitchen this week. Ms. Hassabi's dance, created with her co-performers David Adamo, Caitlin Cook, Ori Flomin, Jessie Gold and Hristoula Harakas, was commissioned by the Kitchen and boasts, as curator, the downtown favorite Sarah Michelson. Ms. Hassabi, who earned her B.F.A. from California Institute of the Arts, has also designed the set for "Still Smoking" (above, with Ms. Hassabi third from left). The news release describes it as "a rich theatrical environment" full of "stylized visual elements," including Joel Fitzpatrick's lighting and costumes designed by ThreeAsFour. Ms. Hassabi describes it as a world for "six performers, submerged in their melancholia and indefinable desires," who "create an architectural form that examines the extreme dichotomy of a frenetic urban life and exposes a raw interior landscape." The abstract work doesn't focus on personalities like some of Ms. Hassabi's previous efforts, but gains its rhythm and energy from, as she put it, a constant urban "overflow of information and interactivity." (Thursday at 8 p.m., next Friday at 7 and 9:30 p.m., and April 15 at 8 p.m., 512 West 19th Street, Chelsea, (212) 255-5793, thekitchen.org; \$12.)

CLAUDIA LA ROCCO