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The Week Ahead: Sept. 27 — Oct. 3

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Dance

Roslyn Sulcas

The New York dance scene seems to lurch violently from summer famine to autumnal feast; this week holds numerous appealing prospects. Among them is **MARIA HASSABI's** "Solo," the first in a diptych commissioned by the Crossing the Line festival, Performa 09 and Performance Space 122. In her "Gloria" (2007) Ms. Hassabi, born in Cyprus, created a powerfully theatrical environment from not much more than two women moving through a series of isolated poses, the noise of downtown Athens, and Joe Levasseur's magical lighting. Her new work (also lighted by Mr. Levasseur) takes place on a Persian carpet; perhaps she will transport us again.