

# The New York Times

---

The New Season | Dance

## Leaps, Bounds, Birthdays, Despite Belt Tightening

By CLAUDIA LA ROCCO

Published: September 9, 2009

### NOVEMBER

**PERFORMA** It's the live-art biennial the New York dance world loves to hate. In 2007 Performa took heat for not inviting local contemporary choreographers to the high-profile party. This year the smart, subversive **Maria Hassabi**, a Cyprus-born artist based in New York, gets in on the action with "SoloShow," half of a diptych at Performance Space 122 being presented in conjunction with Crossing the Line. The expatriate Meg Stuart's "Auf den Tisch!" incorporates five New York-based choreographers, and the Judson generation will again be represented when Deborah Hay and Yvonne Rainer share a program at the Baryshnikov Arts Center. Nov. 1-22, [performa-arts.org](http://performa-arts.org).