

Highlights From Art Basel's Unlimited 2024

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Art Basel Unlimited, Maria Hassabi, Mirrors 2024, The Breeder Gallery NEL-OLIVIA WAGA

Art Basel's Unlimited 2024 is a unique sector dedicated to large-scale projects, giving exhibitors the platform to showcase monumental installations, colossal sculptures, boundless wall paintings, comprehensive photo series and expansive video projections. Curated by Giovanni Carmine, Director of Kunst Halle Sankt Gallen, for the fourth time, Unlimited pushes the boundaries of artistic expression and viewer engagement. This year, visitors can enjoy the Unlimited Night on Thursday, June 13, with special performances during extended hours. For the first time, attendees can vote for their favorite artwork throughout Art Basel, with the Unlimited People's Pick being announced towards the end of the show week.

Here are my personal highlights of this extraordinary show.

Maria Hassabi, Mirrors, 2024, The Breeder Gallery

Maria Hassabi's "Mirrors" is an immersive performative installation that explores the interplay between reality and perception. Building on her previous work, "I'll Be Your Mirror," this installation features nine photographs framed by golden acrylic mirrors. The distorted reflections capture the fluid movements of dancers, abstracting the human form and commenting on the pervasive influence of media in shaping our perceptions. Hassabi's work challenges viewers to confront their own reflections and consider the manipulation of images in contemporary culture. By merging photography and performance, "Mirrors" creates a dynamic and reflective space that engages viewers in a continuous loop of observation and introspection.